Crash Course European History: Viewing Guide
Episode 9: Counter Reformation

Terms to know from this episode:
- Counter Reformation/Catholic Reformation
- Council of Trent (1545-1563)
- Papal Index of Forbidden Books
- Ignatius of Loyola
- Jesuits
- Saint Teresa of Avila
- Gian Lorenzo Bernini
- Baroque Art
- Artemisia Gentileschi

1. Before watching, ask yourself, what were the MAIN Protestant critiques of the Catholic church? Do you think the Catholics will reform all of them? Why or why not?

2. Years ago, historians firmly believed that the Protestant religion promoted ___________________ that is, all the business and commerce that were springing up at the time were caused by the Reformation.

3. Which Pope was in charge of reforming the church? How many grandsons did that pope appoint as cardinals?

4. Why was the Council of Trent convened?

5. In 1542, waiting for the Council to get organized, the papacy expanded the work of the ______________, which had been first established in the 13th Century.

6. What did the Council of Trent decide about the 7 Sacraments? About Transubstantiation? About clergy marrying?

7. What changes DID the Council of Trent make? Name 2.
8. “In 1540, the Pope declared Ignatius’s [of Loyola’s] followers a religious order called the Society of Jesus or “________________.” Name one innovation he brought to his religious order.

9. One goal of Jesuits was education. Another goal was:

10. “In China, there were 38,000 converts to Catholicism by 1633. By 1650, there were over ____________.”

11. “Spreading Catholicism was their mission, but the Jesuits were among those advancing __________ and __________________________ development as well.”

12. ______________________________ wrote about her religious experiences in books like Way of Perfection and The Book of Foundations. She also founded a new (shoeless) ____________________ order.

13. What is the goal of Baroque Art? How does Bernini’s statue of St Theresa of Avila demonstrate this?

14. What happened to Artemisia Gentileschi? What is Judith doing to Holofernes in her painting?

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